



Timothy performing at an Atlanta Braves game



Timothy

## We asked Timothy...

### What is one of your favorite operas?

One of my favorite operas would have to be *La bohème* composed by Giacomo Puccini. Puccini is one of my favorite composers; I love all the Romantic-era composers. The music in *La bohème* is just glorious. The story line, as is sometimes the case in the operatic repertoire, is kind of tragic, but there are many glorious moments. *La bohème* is one of my favorite operas—the moments, the music—it doesn't get much better than that.

### Who taught you to sing opera?

I heard a wide variety of music as a child, but opera wasn't really on my radar. But through studying classical voice, I was introduced to opera as a student at Morehouse College. One of the first arias my professor gave to me to sing was the *bohème* aria.

### What do you like about singing opera?

What I like most is that we get to tell a story about someone else, whether it is a fictional character or a nonfictional character. It is an opportunity to step outside our own experience and tell a story to the audience. It is the height of musical theater and to communicate these stories to the audience is probably my favorite part.

### What is one of your favorite musical memories?

One of my first public singing performances was serenading the homecoming queens at a high school pep rally. A friend of mine and I sang a song by Brian McKnight in an open assembly in the gym in front of all of our peers. I had no idea how I made it through that, but it prepared me for singing in front of thousands of people at the Braves' game.