

Parts of an Opera Production

There are many different jobs that work together to bring an Opera to the stage.

A circular image showing a close-up of a hand holding a yellow pencil, writing musical notation on a sheet of paper.

Composer

A circular image showing hands holding and looking at a stack of papers or documents.

Producer

A circular image showing a hand holding a pen, writing on a piece of paper.

Librettist

A circular image showing a man with a white beard and glasses, sitting on a small white stool on a stage, holding a book or script.

Director

A circular image showing a woman with curly hair, working on a costume or fabric.

Costume Designer

A circular image showing a group of musicians playing string instruments, likely violins.

Orchestra

A circular image showing a woman with long, curly hair, wearing a red corset and a dark skirt, singing into a microphone.

Singer

A circular image showing a person holding a tablet or clipboard, likely managing the stage production.

Stage Manager

A circular image showing a man in a dark suit standing next to a woman in a red uniform, possibly a usher or stagehand.

Usher

A circular image showing a group of people, including a young girl, smiling and clapping.

Audience Member